



mf

f

p

dim. - - - p

cresc. - - - f

Andante.

p dolce

A

p

mf

B

p

C

mf

D

p dolce

E

mf

smorzando

RONDO.

Allegro.

f

A

mf

f

B

p

2 3 4 1 2 4 3

*mf* *cresc.*

*f* *p* *mf*

*f* *ff* *p*

*f* *p*

*mf*

*f* *mf*

*rit.* *f* *Ka tempo*

*mf* *f*

*cresc.* *ff*

*mf* *cresc.* *f*



This page contains the Violoncello II part of a musical score, page 5. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingerings 2, 4, 2, 4, 4. The second staff has a *f* dynamic and fingerings 3, 4, 3. The third staff is marked *mf* and includes a *cresc.* marking. The fourth staff has a *f* dynamic and includes a *p* dynamic. The fifth staff has a *f* dynamic and includes a *dim.* marking. The sixth staff has a *p* dynamic and includes a *cresc.* marking. The seventh staff has a *f* dynamic and includes a *ff* marking. The eighth staff is marked *Andante.* and includes a *p* dynamic. The ninth staff has a *p* dynamic and includes a *cresc.* marking. The tenth staff is marked *Allegro.* and includes a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic and includes a *p* dynamic. The thirteenth staff has a *f* dynamic and includes a *p* dynamic. The fourteenth staff has a *f* dynamic and includes a *p* dynamic. The fifteenth staff has a *f* dynamic and includes a *p* dynamic. The sixteenth staff has a *f* dynamic and includes a *p* dynamic. The seventeenth staff has a *f* dynamic and includes a *p* dynamic. The eighteenth staff has a *f* dynamic and includes a *p* dynamic. The nineteenth staff has a *f* dynamic and includes a *p* dynamic. The twentieth staff has a *f* dynamic and includes a *p* dynamic.

*f* *dim.* - - - - *p*

*mf* *p*

*mf* *f* *p dolce* *mf*

*f*

*mf*

*f*

*mf*

*cresc.* - - - - *dim.* -

*p*

*cresc.* - - - -

*f* *I* *2*

*f*